



FROBENIUS-INSTITUT
FÜR KULTURANTHROPOLOGISCHE
FORSCHUNG

Re-activating old film reels – Debating methodologies of collaborative restitution of archival films

Organizers: Sophia Thubauville, Frobenius Institute for Research in Cultural Anthropology
Igor Karim, Institute for Theater, Film and Media Studies

May 28, 2021

- 9.30 am Welcome
Prof. Roland Hardenberg, director, Frobenius Institute, Frankfurt am Main
- 9.40 am Returning Old Ethnographic Films to Thailand and Kiribati
Rolf Husmann, Institute of Social and Cultural Anthropology, Göttingen
- 10.20 am Visual Repatriation of the Masakin
Isao Murahashi, African Studies Center, Tokyo University of Foreign Studies
- 11.00 am Reassembling Image and Sound. On the Post-Synchronization of Film Documents from Kiribati
Wolfgang Kempf, Institute of Social and Cultural Anthropology, Göttingen
- 11.40 am The Lau of Malaita. A Sequel?
Stephanie Hobbis, Wageningen University; Geoffrey Hobbis, University of Groningen
- 12.20 am BREAK
- 1.30 pm ANGLES. Engaging Multiple Perspectives for Reapproaching and Reappropriating Colonial Audiovisual Archives
Jonas Van Mulder, KU Leuven
- 2.10 pm Moving Images, controversial memories
Monica Heintz, Université Paris Nanterre
- 2.50 pm Film restitution and production studies. The epic of Jolokpitpë
Igor Karim, Institute for Theater, Film and Media Studies, Goethe University, Frankfurt
- 3.30 pm Revisiting Nigeria. Taiwo Shango's Return
Christine Matzke, University of Bayreuth; Lekan Balogun, University of Lagos; James Gibbs, Bristol; Bode Omojola, Mount Holyoke College
- 4.10 pm BREAK
- 5.00 pm What Can Film Restitute? A discussion of recent examples
Arnd Schneider, Department of Social Anthropology, University of Oslo
- 5.40 pm Comments and ideas for a collaborative repatriation of Frobenius films to Ethiopia
Eyob Defersha, Arba Minch University, Tesfahun Hailu, Mekelle University, Solomon Mekonen, Berlin

Registration for the Zoom-conference:
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more information at:
www.Frobenius-institut.de

